> EDITORIAL: What do Picasso, McCartney, Einstein and Erasmus have in common?

At the age of 25 Picasso was at the height of his "blue period"; at about the same age, Paul McCartney wrote the song “Yesterday”; Albert Einstein worked on the theory of relativity at his quarter of a century birthday; and, in its 25th year of existence, the Erasmus Programme reached record levels of participation with over 230,000 students.

It was with this comparison that the Danish Minister of Education, Morten Østergaard, opened the conference marking the 25th Anniversary of the Erasmus Programme on 8-9 May, 2012, in Copenhagen.

Princess Marie of Denmark said in her opening statement that she has always been impressed by the energy and enthusiasm that young students who completed part of their education abroad show. As a student, she herself studied abroad, gaining invaluable skills and friendships that shaped the person she is today.

Androulla Vassiliou, Commissioner for Education, Culture, Multilingualism and Youth, remarked that, 25 years ago, Europe was still divided into two political blocks; Erasmus has since helped to bring people and countries in Europe together. She emphasized that Europe needs a well-educated youth now, as this is the only way to establish growth and employment in Europe for the future. The target of three million Erasmus students can be achieved by the end of 2013. The Europe 2020 strategy aims to invest more in skills and competencies. The new Erasmus for all Programme contributes to this goal by offering 5 million people the opportunity to learn abroad.

The challenge is, noted the Commissioner, to make opportunities in education and training match the demands of the labour market.

At the Erasmus Conference 72 universities from 17 countries were awarded for outstanding achievements in the field of the recognition and transferability of credits. 66 Erasmus Ambassadors – one student and one staff ambassador from each of the participating countries - presented the "Erasmus Manifesto" which contains proposals for improving the programme. The Manifesto proposes, for example, to improve cooperation between universities and companies through more intensive student and staff exchanges and better recognition of traineeships performed by students abroad. Another salient proposal of the manifesto: Erasmus should reach a broader basis in the future, with more resources available for attracting underrepresented groups. Moreover, the programme should become open beyond Europe’s borders and support teachers and students from around the world to help European Universities attract top global talent.

Discover more on the Erasmus for all Programme:
http://ec.europa.eu/education/erasmus-for-all/index_en.htm

Download the Erasmus manifesto:
Th University of Antwerp, in partnership with ENCATC, is offering an exciting summer school in Fashion Management from 27-21 August 2012 in Antwerp. This setting is perfect for Antwerp is well known for its creative high-fashion designers. Since the emergence of 'the Antwerp six' at the end of the 1980s, the city has taken on the status of a real 'fashion city', a status confirmed by events such as 2001's year of fashion, 'Mode/Fashion Landed/Geland' and by the influence of the renowned Fashion Department at Antwerp’s Royal Academy of Fine Arts and the work of its graduates. The Department of Management, Cultural Management of the Faculty of Applied Economics - University of Antwerp - want to build on this rich tradition and have therefore developed a summer school orientated towards the managerial needs of this creative sector.

An intensive five-day program will introduce participants in the world of fashion management. Every morning, renowned national and international academics will give a lecture on different aspects of management (e.g. strategic management, financial management, communication management, marketing and branding) specifically tailored towards the fashion industry. They will also share the latest insights from their research. In the afternoon, professionals will discuss their experiences in the exciting world of fashion and give us a behind-the-scenes look at their organisation or business.

The summer school is specially designed for Master's and PhD students in (cultural) management who wish to explore fashion management more deeply, and for young professionals who wish to extend their management skills and knowledge.

Don’t miss this exciting programme. The deadline to apply is 30 June 2012. Early bird registration within 1 June 2012!

You will find more details about the programme and the registration procedure at:

ENCATC Google Groups: Find interesting articles and news on a wide variety of cultural fields

Are you looking for interesting articles, events and policy developments in a wide variety of cultural fields? To date, over 500 followers have joined the ENCATC Google Groups Thematic Areas to share news developments, best practices and experiences. The Groups cover such cultural areas as performing arts management, cultural diplomacy, cultural heritage, museums in Europe and many more!

Each Wednesday ENCATC uploads one interesting news or development for each Thematic Area through the Google Group tool. These news updates are in addition to news shared by the Groups’ followers and ensures that the Google Groups are regularly updated with current developments taking place in each area.

If you haven't done so already, sign up today and take advantage of this tool to discuss with your colleagues and share information, experiences and best practices. Visit our website to learn more!

UNIC – Union Internationale des Cinémas in Brussels

The Union Internationale des Cinémas (UNIC) is a Brussels-based international trade association that represents the interests of cinemas in the EU, Russia, Turkey and Israel. We closely work with European institutions and diverse stakeholders to promote the social, cultural and economic value of cinema exhibition in Europe. UNIC also co-organises CineEurope, Europe’s premier annual get-together of cinema operators, which takes place in Barcelona.

UNIC’s internship scheme enables students and recent graduates to gain experience in a media industry-related advocacy organisation. UNIC is looking for responsible and dynamic interns, capable of self-initiative, to work with UNIC staff on policy-related issues and communications.

Tasks:
- Monitoring of activities of EU institutions that are of relevance to the cinema industry
- Office management and administration
- Research in relation to film industry trends
- Assist in the preparation of updates and briefings for UNIC members
- Assist in implementing UNIC’s communications strategy (social media campaign, press relations, outreach to the exhibition community)

Profile:
Applicants should have an education background in Law, Political Sciences, EU Studies, Economics, Management, Communications. A “convention de stage” from your university is necessary to become an intern at UNIC.

IMPORTANT INFORMATION

Deadline: 2 July 2012
Contact: Send your motivation letter and CV to communications@unic-cinemas.org, stating “Internship September 2012” in the subject line.
Website: http://www.unic-cinemas.org/
Place: Brussels, Belgium
Period: from September 2012, 4 months, full-time
Language: Fluent English (spoken and written), French is a plus as are other European languages.
Remuneration: UNIC recommends that interns apply for an international grant scheme such as Erasmus or Leonardo via their local university. An additional contribution will be made to living expenses in Brussels.
Argos is a Centre for Art founded in 1989 in Brussels for the purpose of stimulating and promoting audiovisual art; at present it is the country’s main source of reference for this type of artistic practice. The audiovisual and visual arts constitute Argos’ working area. This also entails that a lot of attention is paid to the contact points with other art disciplines and the conscious and cautious dealing with evolutions within the information society. Argos has an international focus and reach, both regarding the selection of artists as concerning its public, without ever losing sight of the domestic evolutions and production. The essence of the operation consists of an audiovisual collection, supported, completed and contextualised by a full-fledged functioning as centre for the arts and area of expertise. Argos' instruments for accomplishing this are an active collection policy and the undertaking of the necessary actions on the level of conservation and administration.

Tasks:

As an audio/video Technician intern you will have to perform various tasks on the audio/video service under the guidance of the ICT Manager. Video Archiving will be your principal task. In addition, you will be responsible for the production of mostly-digital display copies for the distribution service.

Profile:

As an audio/video Technician intern you have a passion for the audiovisual and the digital world and you have some technical background.

- You are following or you have followed a training in the audiovisual field.
- You have an eye for detail and work independently.
- You are dynamic, motivating and punctual.
- Knowledge of: MacOSX, Final Cut Studio, Adobe Premiere or Avid.
- Interested in: Video Preservation & Quality Control, Video Transcoding & Online delivery, High Definition Video Formats, DVD and Blu-Ray authoring.

IMPORTANT INFORMATION

**ARGO vzw**

**Deadline:** Not stated

**Contact:** Please send you CV Ms. Hajar Lehyan by e-mail to hajar@argosarts.org

**Website:** [http://www.argosarts.org/](http://www.argosarts.org/)

**Place:** Brussels, Belgium

**Period:** minimum 6 months or 1 year

**Language:** Dutch or French or English

**Remuneration:** None
viEUws – The EU Policy Broadcaster in Brussels

viEUws is a new media and communication concept launched on the 15th of March 2010. It is privately owned and totally independent from government, EU institutions and other media groups. It is owned and managed by viEUws SA, a Belgian registered company. Conceived as a digital forum for EU debate, viEUws provides an alternative and complementary communication tool to inform target audiences of and facilitate the debate on EU related policy developments. As the EU Policy Broadcaster, viEUws is therefore an independent video platform that provides in-depth analyses of EU policy developments through impartial interviews, briefings & debates. viEUws is looking for an intern to join our dynamic team for 3 months (renewable).

Tasks:
The intern will be helping raising the profile of viEUws towards EU decision-makers and other stakeholders.

Profile:

- University degree
- Knowledge of EU policies and decision-making processes
- Communications background or experience useful
- English mother tongue of equivalent;
- other European languages would be a plus
- Experience with database management is an advantage
- Social Media enthusiast
- Dynamic, well organised, result oriented and fun to work with

IMPORTANT INFORMATION

Deadline: No fixed deadline
Contact: Please email your CV and motivation letter in English to David Thual at jobs@viEUws.eu
Website: www.viEUws.eu
Place: Brussels, Belgium
Period: 3 months (renewable)
Language: English
Remuneration: None

ENCATC is NOT RESPONSIBLE FOR ANY CHANGES TO DATES, DEADLINES, ETC. IT IS ALWAYS ADVISED TO CONTACT THE INTERNSHIP HOST ORGANISATION DIRECTLY
La Communauté de Communes du Canton de Fresnes est une institution publique située dans le département de la Meuse en France et compte 32 Communes. La Communauté de Communes intervient dans le cadre de ces compétences: Aménagement de l'espace, Développement économique, Protection et mise en valeur de l'environnement, Logement et cadre de vie, Action sociale, Aménagement et entretien de la voirie d'intérêt communautaire, Scolaire, Activités périscolaires, culturelles, socio-éducatives et de loisirs, Equipements sportifs, culturels et de loisirs.

**Tasks:**

Sous la responsabilité du maire de Saint Remy la Calonne, le/la stagiaire aura notamment pour tâche :

- Accueil des visiteurs
- Recherche historique sur les écrivains-combattants et la Grande Guerre
- Alimenter la borne numérique par des informations
- Valorisation du territoire au niveau touristique
- Préparation d'un questionnaire de satisfaction
- Création de statistiques de fréquentation
- Création de pages web sur les sites de mémoires et la Communauté de Communes

**Profile:**

- Etudiant(e) bac+2, bac+3 en communication, histoire ou littérature
- Bon niveau en Anglais Maitrise de l'informatique
- Intérêt pour les lettres et l'histoire de la Grande Guerre
- Facilité de contact avec le public
- La maîtrise de l’allemand serait un plus

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**IMPORTANT INFORMATION**

**Codecom du Canton de Fresnes**

**Deadline:** No fixed deadline

**Contact:** Please send a full CV and motivation letter to Lise Rinckert at dlocal@codecomfresnes.com

**Website:** [http://www.codecomfresnes.com/](http://www.codecomfresnes.com/)

**Place:** Canton de Fresnes-en-Woëvre, France

**Period:** 3 months starting on 15 June 2012

**Language:** French and English (German is a plus)

**Remuneration:** 436,05 €/month
Créé en 1967 et financé par le Ministère de la culture et de la communication et la Ville de Paris, l’Orchestre de Paris est aujourd’hui l’un des plus grands orchestres internationaux.

Actuellement sous la direction musicale de Paavo Järvi, il est composé de 119 musiciens, auxquels s’associe régulièrement le Chœur de l’Orchestre de Paris et donne chaque année une centaine de concerts dont un tiers à l’étranger. L’Orchestre de Paris est en résidence à la Salle Pleyel depuis septembre 2006.

**Tasks:**

Au sein de la Direction des publics, de la communication et du mécénat composée de 10 personnes et sous l’autorité de l’Adjointe de la Directrice, responsable du mécénat et des relations entreprises, le (la) stagiaire participera à la recherche de mécènes (entreprises et particuliers) et au suivi de partenariats existants et notamment aux missions suivantes:

- identifier de nouvelles cibles potentielles et définir les techniques d’approches les plus adaptées aux cibles identifiées
- préparer les rendez-vous de prospection : rédaction de documents de communication, prospection téléphonique notamment à l’international et suivre la rédaction des conventions, l’émission des reçus fiscaux et l’octroi des contreparties
- contribuer à l’animation du réseau de mécènes et à l’organisation d’événements (soirée de lancement de la nouvelle saison, …)

**Profile:**

Ecole de commerce – 2ème ou 3ème année / master 2 Sciences Po et universités.

Bonnes capacités rédactionnelles et relationnelles, autonomie et esprit d’initiative, capacité à convaincre, maitrise de l’outil informatique, maitrise de l’anglais, connaissance du monde de l’entreprise, être en mesure de travailler occasionnellement en soirée et fort intérêt pour la musique.

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**IMPORTANT INFORMATION**

**Deadline:** 30 May 2012

**Contact:** Envoyer CV + lettre de motivation avec la référence STMO12 à recrutement@orchestredeparis.com

**Website:** [http://www.orchestredeparis.com/](http://www.orchestredeparis.com/)

**Place:** Paris, France

**Period:** 5 months from 28 August 2012 to 25 January 2013

**Language:** French

**Remuneration:** 436.03 € / month + restaurant tickets
Made in Productions est une société de production qui travaille dans le domaine du spectacle vivant, de l'audiovisuel, de l'événementiel et de l'ingénierie culturelle. Parmi ses différents projets, notre équipe conçoit et met en œuvre le festival Dépayz’arts organisé par le Conseil Général de Seine et Marne qui se déroulera pour la troisième édition entre Noël et le Jour de l’an 2012 sur l’ensemble du territoire de la Seine et Marne. Made in Production recherche une stagiaire en assistanat de production pendant plusieurs mois (interruption au mois d’août) pour accompagner sur le plan administratif et logistique la mise en place et le déroulement de cet événement.

Tasks:

- Assurer le suivi de la gestion administrative de l’événement (assurances, contrats de partenariats, contrats de cession, frais annexes…) en lien avec l’administratrice de production.
- Participer à la mise en place logistique de l’événement : organisation des hébergements, catering et des voyages des équipes artistiques ; suivi des feuilles de route pour les différents sites ; accueil des artistes…
- Participer au suivi du plan de communication de l’événement

Profile:

- Etudiant(e) en formation supérieure de niveau Bac+3 à Bac+5 dans le secteur culturel.
- Dynamisme, polyvalence, qualités relationnelles et sens du travail en équipe indispensables.
- Intérêt marqué pour la culture et l’événementiel dans l’espace public.
- Permis B.
- Convention de stage obligatoire.

**IMPORTANT INFORMATION**

**Deadline:** As soon as possible

**Contact:** Morgane Eches at morganebourhis@madeinproductions.eu

**Website:** [http://www.madeinproductions.eu](http://www.madeinproductions.eu)

**Place:** Nogent-sur-Marne, France

**Period:** from June 2012

**Language:** French

**Remuneration:** Internship indemnity 30% smic
The UNESCO-UNEVOC International Centre for Technical and Vocational Education and Training (TVET) assists UNESCO's 195 Member States to strengthen and upgrade their TVET systems. UNESCO-UNEVOC is also the hub of a network of key organizations and institutions specializing in TVET in UNESCO Member States worldwide. This UNEVOC Network includes government ministries, research facilities, planning and training institutions. The UNEVOC Network serves as a platform for information sharing and bringing people together in meetings and workshops as a means to improve TVET in different regions of the world.

The UNESCO-UNEVOC International in Bonn is currently looking for an intern to assist with research in the development of an online world database of technical and vocational education and training (TVET).

**Tasks:**
- Conducting desk research and compiling material on TVET systems in different UNESCO member states.
- Validating information and data by liaising with experts and officials of member states,
- Assisting the project manager and IT staff with the design of the database
- Providing general administrative support to the project when necessary
- Assisting with any other activities and research related to the programme of work of the Centre as need arises and, where possible, according to personal interests

**Profile:**
- Candidates must be enrolled at university. Advanced stage of university studies (preferably masters or doctoral students) in a relevant discipline, e.g. education, social sciences
- Interest and, ideally, knowledge of and experience in the field of international education and TVET
- Excellent command of written and spoken French and English. Knowledge of other languages, particularly UNESCO official languages, would be a definite advantage
- Good research and analytical skills, willingness to learn
- Ability to pay attention to detail and to work independently

**Deadline:** No fixed deadline

**Contact:** Please send a full CV and motivation letter to c.schaulandt@unesco.org

**Website:** http://www.unevoc.unesco.org/go.php

**Place:** Bohn, Germany

**Period:** from 1 June to 31 August 2012, full time

**Language:** French and English

**Remuneration:** None
Arab Image Foundation in Beirut

Arab Image Foundation

The Arab Image Foundation is a non-profit organization established in Beirut in 1997. The Foundation's mission is to collect, preserve and study photographs from the Middle East, North Africa and the Arab diaspora. The Foundation’s expanding collection is generated through artist and scholar-led projects. The Foundation makes its collection accessible to the public through a wide spectrum of activities, including exhibitions, publications, videos, a website and an online image database. The Arab Image Foundation is currently looking for interns to work for three to six months in our preservation department or on a project basis. The internship program, which is open to both part-time and full-time candidates, is an excellent opportunity for students and recent graduates with an interest in photography, contemporary art, preservation and archival practices.

Project-based internships tasks:

Project interns will assist in the implementation of AIF projects – workshops, lobbying, exhibitions, publications, collaborations – and in the general running of the office. Project interns will work closely with staff members on the coordination of long-term projects, and tasks might include research, writing and editing.

Profile:

For all AIF internships, candidates must be self-motivated, analytical and able to work independently and efficiently. They must have excellent communication skills (written and verbal) and be proficient in Photoshop and basic Microsoft Office tools.

Preservation internships tasks:

Preservation interns should have a background in photography and excellent manual skills. Knowledge and technical skills in scanning and color correction are a plus. Preservation interns mainly assist in cleaning, indexing and cataloguing photographs in the AIF’s collection.

IMPORTANT INFORMATION

Deadline: No fixed deadline
Contact: Please submit a CV and a cover letter to jobs@fai.org.lb.
Website: http://www.fai.org.lb/home.aspx
Place: Beirut, Lebanon
Period: from 3 to 6 month duration
Language: Fluency in English and Arabic is required. Knowledge of French is preferred.
Remuneration: Not stated
> INTERNSHIP > POLAND

Professional training at 220 Volt!

Power by:

Engine Room Europe

If you have experience in volunteering at a cultural organisation, wish to work in the cultural sector in the future and would like to meet like-minded people from all over Europe, participate in professional training and learn how to run cultural projects (both in theory and in practice). Take part in the international Engine Room Europe programme 220Volt! and apply for a training at Fabryka Sztuki (Łódź, Poland).

Who can apply?

In order to participate in the project you have to:

- be eighteen (18) years of age or older
- have an experience as a volunteer in the culture organisation and be recommended by one of TEH centers (members or friends)
- be dedicated to participate in a half year long project
- fill in the application form and convince us that you’re the right person to be part of 220 VOLT!

What costs are covered?

Fabryka Sztuki in Łódź will cover the costs of training, travel, and food. Fabryka will also guarantee the accommodation in Łódź (you’ll be hosted by volunteers from Łódź participating in the project).

What and When? - Project step by step:

1. First training session: December 2012 (10th – 15th) - You’ll learn how to run the project from A to Z. You’ll be divided into project teams of four – 2 people coming from Łódź and 2 coming from abroad. Your task will be to come up with the project idea. Project aims/key words: involving local community, international co-operation, low cost, public space.

2. Project development: December 2012 – July 2013. This is the time for project idea development. You will work virtually with your project team (via e-mail and Skype) and allocated mentors to assist you with your projects. Each project team will receive €1,000 to fund their project realisation.

3. Second training session and realisation of projects: July 2013. You’ll meet again in Łódź to continue the training and to present your projects. 2 or 3 of the best projects will be selected to be presented at the ERE convention in 2014 in Amsterdam. In addition, the citizens of Łódź will choose their favourite project.

How to apply?

Download the requirements for participation here: [http://teh.net/Portals/2/docs/Requirements%20for%20volunteers%20v.03.pdf](http://teh.net/Portals/2/docs/Requirements%20for%20volunteers%20v.03.pdf)

and the application procedure regulations here: [http://teh.net/Portals/2/docs/220VoltProjectRegulations.pdf](http://teh.net/Portals/2/docs/220VoltProjectRegulations.pdf)

IMPORTANT INFORMATION

**Deadline:** 15 June 2012

**Website:** Go to 220Volt! website and find the link to an on-line application form and all necessary information: [http://www.fabrykasztuki.org/220_volt/](http://www.fabrykasztuki.org/220_volt/)

**Place:** Łódź, Poland

ENCATC IS NOT RESPONSIBLE FOR ANY CHANGES TO DATES, DEADLINES, ETC. IT IS ALWAYS ADVISED TO CONTACT THE INTERNSHIP HOST ORGANISATION DIRECTLY
The International Institute for Social Studies (ISS) is an international graduate school of policy-oriented critical social science in The Hague and forms part of Erasmus University Rotterdam. The Office of Research, Projects and Advisory Services (ORPAS) is charged with policy preparation for the institute and initiation of and support to externally-financed research, institutional capacity development, and advisory services. In addition we work as managing editor and book reviews editor for a leading journal in development research, called Development and Change.

Tasks:
As an intern you will take part in the support of day to day activities, which can include assisting with writing funding proposals, memo's and reports, answering to queries, documentation research, compiling documents and files, taking part in meetings, minute taking, preparing communications, organisation of activities, and occasionally accompanying our project officers to stakeholder visits. ISS offers an excellent environment to attend conferences, seminars and workshops on development studies and will encourage you to do so. Part of your internship can be spent on the writing of a paper or assignment in the framework of your studies.

Profile:
This position is for a student on at least a Bachelor or Master university level in a relevant field (non-students are not eligible, interested in at least one of the following areas: public administration, international development, international/EU relations, communications, law or finance. Although most of the ISS team members speak Dutch, a good level of English is expected, in speech as well as in writing. ISS also expects a positive and proactive attitude, a strong willingness to learn, an interest to interact in a multi-cultural environment, a capability to perform assigned tasks independently and accurately, and a motivation to work hard when needed and a social spirit when required.

How to apply:
Please send a letter of motivation, indicating why you feel you meet the requirements for the vacant post; a curriculum vitae (for faculty posts this should include an academic publications list); names of three referees, with e-mail addresses to personnel@remove-this.iss.nl Indicate in the title of your e-mail, the name of the vacant post to which you respond. Short listed candidate will be requested to provide this information/ documentation and only at that stage referees will be contacted.

IMPORTANT INFORMATION

Deadline: No fixed deadline
Contact: personnel@remove-this.iss.nl
Website: www.iss.nl/fileadmin/ASSETS/iss/Documents/ORPAS/Profile_ISS-ORPAS_internship_2012.pdf
Place: Den Hague, The Netherlands
Period: 3-12 months
Language: English
Remuneration: Not stated
> INTERNSHIPS > UNITED KINGDOM

Watershed residencies at the Pervasive Media Studio

Watershed is a cross-artform venue and producer, sharing, developing and showcasing exemplary cultural ideas and talent. We are based in Bristol, but place no boundaries on our desire to connect with artists and audiences in the wider world. Watershed is offering two artists’ residencies to research exciting new projects at the intersection of art, technology and culture at the Pervasive Media Studio, our city-centre research lab.

There are two residencies available, both open to UK-based artists (artists can apply as individuals or groups) from varied disciplines who are looking for the time and space to research innovative ideas, develop experimental works and make new connections. The residencies will support early stage projects that require critical, and technical, investigation and discussion.

Each artist will receive research, development and production support and the residency will last for two months, beginning on 1 Oct 2012, culminating in a showcase event in early December.

For more information on the programme and details on how to apply you can visit the website and download the Studio Residencies Brief and Application Form and explain why you are interested in an internship at Open-City.

**IMPORTANT INFORMATION**

**Watershed**

**Deadline:** 11 June 2012 at 9 am

**Contact:** Producer Victoria Tillotson on 0117 370 8872 / victoria@watershed.co.uk


**Place:** United Kingdom

ENCATC IS NOT RESPONSIBLE FOR ANY CHANGES TO DATES, DEADLINES, ETC. IT IS ALWAYS ADVISED TO CONTACT THE INTERNSHIP HOST ORGANISATION DIRECTLY.
Open-City is an independent, not for profit organisation that aims to be at the centre of creating better places – and a better city. We champion excellence in design quality and advocate for an inclusive and informed approach to the development of our city. With a basis of experience, expertise and research built up over a decade and a half, our programmes are designed to encourage dialogue, debate and learning about how architecture and public space affects our daily lives, and to enable people to discover and understand how they can really influence change in the built environment.

We are looking for interns to work in different areas of the organisation-Education, research, marketing, press & PR and Advocacy and Enabling. Each internship will be for a period of three months, with the possibility of extension. Internships are based at our office near Liverpool Street. Each intern will be supported and mentored by Open-City staff and will be able to develop skills and knowledge in a specific area. An internship at Open-City is a great opportunity for anyone wanting to work in architecture education or creative/cultural industries.

How to apply:

Please send a covering letter and a copy of your CV stating which internship are you applying for and explaining why you are interested in an internship at Open-City.

Deadline: No fixed deadline
Contact: Eleanor Campion ecampion@open-city.org.uk
Website: http://open-city.org.uk/getinvolved/volunteering.html
Place: London, UK
Period: minimum 3 months
Language: English
Remuneration: minimum 3 months

IMPORTANT INFORMATION
Grove Art Online in New York

Grove Art Online is part of Oxford University Press USA, which is the US branch of Oxford University Press in Oxford, England (OUP UK), which is a department of Oxford University and is the oldest and largest continuously operating university press in the world. OUP USA is a not-for-profit organization, our mission being to publish works that further Oxford University’s objectives, including its objectives of excellence in research, scholarship, and education. Oxford University Press seeks to hire an Editorial Intern to work on Grove Art Online in the Reference division. The intern will gain valuable publishing experience as an integral part of the art team.

**Tasks:**

The intern will learn how to manage the process of moving content from a print publication into the online environment and gain an understanding of the steps and programs involved. The intern will review content developed for print art encyclopedias; identify and prioritize entries for integration in Grove Art Online; keep a log for the project; and help an associate editor prepare manuscripts for transmittal to production. The opportunity to take on other assignments, particularly image research, XML editing, blogging, and the development of links between various online art resources -- is also available.

This position gives the intern exposure to all aspects of the editorial and production process in a prestigious, scholarly setting.

**Profile:**

Excellent writing and organizational skills and demonstrated familiarity with Word (especially Track Changes) and Excel required. Extracurricular or professional experience in art history or online publishing preferred, but not required. The ideal candidate will be interested in a career in academic publishing or art history.

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**IMPOR TANT INFORMATION**

**Deadline:** No fixed deadline

**Contact:** Please e-mail your resume and cover letter as .doc or .pdf attachments to oxfordarteditor@oup.com. Title your email: Editorial Intern, Grove Art Online.


**Place:** New York, NY, USA

**Period:** The intern will work 21-35 hours / week, starting in June and lasting 14 weeks.

**Language:** English

**Remuneration:** None
Heritage Foundation in Washington

Founded in 1973, The Heritage Foundation is a research and educational institute—a think tank—whose mission is to formulate and promote conservative public policies based on the principles of free enterprise, limited government, individual freedom, traditional American values, and a strong national defense. Within the Heritage Foundation Internship Program, paid interns are given substantive work, acquire policy expertise, and build marketable skills to become young conservative leaders. Interns work with Heritage experts on foreign and domestic policy issues in such areas as energy and the environment, the rule of law, homeland security, and health care. For those interested in business, Heritage offers the opportunity to work in communications and marketing, development, coalition building and outreach, and government relations.

Tasks:

In addition to the practical experience interns acquire, intern programming offers educational and skill enhancing seminars. Interns regularly attend events where they can meet and talk with the nation’s leading policy-makers.

- Interns attend weekly briefings with Heritage policy experts on foreign and domestic policy issues.
- Lectures and seminars held at Heritage give interns the chance to hear from prominent conservative leaders, authors, and policymakers.
- Practical skills workshops teach researching, op-ed writing, blogging, etiquette, and resume writing.
- Interns engage with each other in reading groups and discussions.
- Tours include the White House, Library of Congress, Pentagon, Supreme Court, and Mount Vernon.

Profile:

Applications should demonstrate strong research and writing talents, excellent communication skills, and the inquisitiveness to undertake various research, writing, administrative, and computer projects. Applicants must be college juniors or older. Recent college graduates, master’s students, and law students are encouraged to apply. International students who are authorized to be employed in the United States are eligible for Heritage internships.

How to apply:

Complete the online application on http://site.heritage.org/internmanager/public/dsp_main.cfm which includes a current resume and short writing samples. Mail an official transcript directly from your university and two letters of recommendation from college professors or employers to the following address:

The Heritage Foundation
ATTN: Program Coordinator
214 Massachusetts Avenue, NE
Washington, DC 20002-4999

**IMPORTANT INFORMATION**

**Deadline:** 1 July 2012

**Contact:** internships@heritage.org

**Website:** http://www.heritage.org/about/internships-young-leaders/applying-to-the-internship-program

**Place:** Washington, DC, USA

**Period:** from 10 September to 7 December 2012

**Language:** English

**Remuneration:** 7.25 EUR per hour

ENCATC IS NOT RESPONSIBLE FOR ANY CHANGES TO DATES, DEADLINES, ETC. IT IS ALWAYS ADVISED TO CONTACT THE INTERNSHIP HOST ORGANISATION DIRECTLY.
The New Museum, founded in 1977 by Marcia Tucker, is the only museum in New York City exclusively devoted to presenting contemporary art from around the world. Over the past five years, the New Museum has exhibited artists from Argentina, Brazil, Bulgaria, Cameroon, China, Chile, Colombia, Cuba, Germany, Poland, Spain, South Africa, Turkey, and the United Kingdom among many other countries.

The Internship Program at the New Museum of Contemporary Art offers participants hands-on training in the museum profession and a comprehensive overview of Museum operations. Interns also gain insight into the world of contemporary art. Internships are available in the following Museum departments: Administration, Curatorial, Development, Director’s Office, Education, External Affairs, Information Systems, Registrar/Exhibition Management, and Retail and Institutional Sales. Interns participate in the day-to-day activities of these departments, in addition to working on specific projects.

Tasks:

Depending on the department, tasks include administrative functions, assisting in exhibitions production, researching prospective donors, budgeting and solicitation for special projects, assisting in the organisation of educational programs for high school students and teachers, assist in producing media and marketing materials and in coordinating special events, maintaining inventory and the documentation of the Museum’s Semi-Permanent Collection, day-to-day operations of a retail space.

Profile:

All interested individuals eighteen years of age and older are eligible to apply for an internship. Qualifications vary for each intern, and some positions may require college or graduate training and/or professional experience. International candidates are encouraged to apply, but please note that we do not provide visas.

How to apply:

Interns must submit an intern application form you can download here: http://www.newmuseum.org/assets/general/internshipform.pdf

Please attach a resume outlining your educational background and past work experience along with a short essay or cover letter indicating why you chose to apply for an internship at the New Museum of Contemporary Art. Also include two letters of recommendation from professors or previous/present employers. Please send all materials together in one envelope. Submit all materials to: Intern Coordinator, New Museum of Contemporary Art, 235 Bowery, New York, NY 10002 (preferred method) or email internships@newmuseum.org

Deadline: 15 August 2012
Contact: internships@newmuseum.org
Website: http://www.newmuseum.org/
Place: New York, NY, United States
Period: from 15 September to 31 December
Language: English
Remuneration: Not stated
After the collapse of state socialism at the end of the 1980s, young people in Eastern Europe began to play a dramatically different role in society. Once cast as the vital, reinvigorating protagonists of the communist ideal, they emerged as promoters of democratisation and agents of a now hegemonic market system. Twenty years after the fall of the Berlin Wall in November 1989, an event symbolising both the lifting of the Iron Curtain and the end of the Cold War, an international seminar was held in Budapest to discuss how the opening of eastern European societies to western Europe and the world had changed the living conditions and experiences of young people growing up in the region.

This collection of essays, based on this seminar, examines the circumstances of young people in eastern Europe before and after 1989 from a variety of angles: their transition to adulthood; their living conditions; the scope they have for social participation; the way in which they construct their identities and constitute and represent current social realities; their cultures and genders; and the interplay of continuities and discontinuities around this historic watershed.

This book, which pays particularly close attention to the relationship between research, policy and practice, is an invaluable tool for anyone wishing to achieve a deeper understanding of young people in Eastern Europe today.

Carmen Leccardi, Carles Feixa, Siyka Kovacheva, Herwig Reiter, Tatjana Sekulic (editors)
What Is ENCATC?

ENCATC is an independent membership organization representing approximately 100 higher education institutions and cultural organization in 35 countries. It was founded in 1992 to represent, advocate and promote cultural management and cultural policy in higher education and to create platforms of discussion and exchange at the European and international level.

We have the status of an international non-profit organisation, an NGO with operation links with UNESCO, and of “observer” to the Steering Committee for Culture of the Council of Europe.

We cooperate closely with our partners at UNESCO, the Council of Europe, the European Commission and the European Parliament as well as with the European Cultural in Africa, the Asia–Pacific region, North America, Latin America and the Caribbean.

Fostering Student Mobility:

Praxis is a “members only” newsletter offering internship opportunities for students and young graduates from ENCATC programmes in the cultural sector in Europe and beyond. ENCATC does not provide any grant or reimbursement to support the internships promoted in PRAXIS.

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For more information about our network and our activities, please visit our website: www.encatc.org